

Fancies

Fancies was written in 1971 for the City of London Sinfonia and their conductor Richard Hickox. The first performance was given in London, then shortly afterwards at an open-air concert on a summer evening by the River Thames – a perfect setting for it. The ‘Fancies’ are the fleeting ideas, dreams and whims that flit like Will-o’-the-wisps through the imagination of every artist. Consisting of 6 movements, *Fancies* is scored for choir and chamber orchestra.