

Feel the Spirit

The great heritage of the African-American spiritual has fired the imagination of composers, performers, and audiences for more than 100 years. Each generation has produced interpretations of many kinds, yet, curiously, few composers have combined the resources of soloist, choir, and orchestra. John Rutter was inspired by the vocal artistry of Melanie Marshall to build a set of spirituals crafted to her personal style, partnered by choir, with the orchestra to supply a further dimension of colour and emotional depth.