

Gloria

John Rutter's *Gloria* was written in 1974 in response to a commission from The Voices of Mel Olson, a choir based in the USA.

The division of the work into three movements – respectively proclamatory, prayerful, and joyfully affirmative – corresponds to the divisions in the text. Most of the melodic material derives from a Gregorian chant associated with this text. The music is simple and direct in style, with the instrumentalists playing an important role as equal partners with the voices.