

## **Musica Dei donum**

*Musica Dei donum* (1998), which has an important part for solo flute, is a setting of an anonymous text first set by Lassus in 1594 that speaks of the power of music to draw, to soothe, and to uplift. Originally written for the choir of Clare College, Cambridge, this piece was subsequently included in *A Garland for Linda*, a cycle of nine choral pieces by different composers in memory of Linda McCartney.