

*O Praise the Lord of Heaven*, was written in 1980 for the annual Commencement ceremony of Westminster Choir College, Princeton.

In this rousing anthem for double choir, Rutter uses frequent time signature changes to breathe new life into Psalm 148. Guiding the two choirs through a series of musical mood changes using intricate call-and-response patterns, the composer steadily builds excitement before bringing them together in a glorious finale.

This anthem forms the conclusion to John Rutter's *Psalmfest*,