

Skylark

This piece was arranged by John Rutter for Melanie Marshall, her pianist brother Wayne, flautist Daniel Pailthorpe, Malcolm Creese on bass, and the Cambridge Singers. A soaring bird is an age-old symbol, sacred and secular, of the spirit. Of all the great American songwriters, Hoagy Carmichael was perhaps the most strongly influenced by the music of the southern states, including the spiritual.