

# Jesus Child

Two-part version with reduced accompaniment,  
arranged and edited by Kenneth Pont

Words and music by  
**JOHN RUTTER**

**Brisk and very light** (♩ = 138)

The piano introduction is in 4/4 time, marked 'Brisk and very light' with a tempo of ♩ = 138. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The piece concludes with a mezzo-forte (*mf*) dynamic and a final chord. Fingerings are indicated for both hands.

4 **SOPRANO 1** *p*  
**SOPRANO 2 OR ALTOS**

1. Have you heard the sto - ry that they're  
2. Have you heard the sto - ry of the

The vocal parts enter at measure 4. The soprano part is marked *p*. The piano accompaniment is marked *f*. The lyrics are: '1. Have you heard the sto - ry that they're' and '2. Have you heard the sto - ry of the'. The piano accompaniment features a simple bass line with some chords.

6

tell - ing 'bout Beth - le - hem, Have you heard the sto - ry of the  
poor hum - ble shep - herd men, Sit - ting on the hill - side with their

The vocal parts continue from measure 6. The piano accompaniment is marked *f*. The lyrics are: 'tell - ing 'bout Beth - le - hem, poor hum - ble shep - herd men, Have you heard the sto - ry of the' and 'Sit - ting on the hill - side with their'. The piano accompaniment features a simple bass line with some chords.

Also published in a version for unison and piano (ISBN 978-0-19-342056-4).

Duration: 2.5 mins

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Printed in Great Britain

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