

Past three a clock

Words by G. R. Woodward
(with traditional refrain)

English traditional carol
arranged by JOHN RUTTER

OPTIONAL INTRODUCTION

PIANO

Freely

mf

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The right hand plays a melody of quarter notes: F#4, A4, B4, C5, G#4, F#4, E4, D4. The left hand plays a bass line of half notes: F#3, C#4, G#3, C#4. The piece ends with a repeat sign and a 3/4 time signature.

Vivace (One in a bar, ♩ = 60)
SOPRANOS and ALTOS

5

mf

Past three a clock, And a cold fro - sty morn - ing: Past three a clock: Good

The vocal line is in 3/4 time with a key signature of three sharps. It begins with a half note F#4, followed by quarter notes A4, B4, C5, G#4, F#4, E4, D4. The lyrics are: "Past three a clock, And a cold fro - sty morn - ing: Past three a clock: Good".

11

mp

mor-row mas-ters all! 1. Born is a ba - by, Gen-tle as may be,

pp legato sempre

The piano accompaniment for measures 11-17 is in 3/4 time with a key signature of three sharps. It features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note F#4, followed by quarter notes A4, B4, C5, G#4, F#4, E4, D4. The left hand bass line consists of half notes: F#3, C#4, G#3, C#4. The piece ends with a repeat sign and a 3/4 time signature.

A

*SEMI-CHORUS and SOPRANOS

mp

18

Son_ of_ th'e - ter - nal Fa-ther su - per-nal. Past three a clock, And a

p

The vocal line for measures 18-24 is in 3/4 time with a key signature of three sharps. It begins with a half note F#4, followed by quarter notes A4, B4, C5, G#4, F#4, E4, D4. The lyrics are: "Son_ of_ th'e - ter - nal Fa-ther su - per-nal. Past three a clock, And a". The piano accompaniment for measures 18-24 is in 3/4 time with a key signature of three sharps. It features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note F#4, followed by quarter notes A4, B4, C5, G#4, F#4, E4, D4. The left hand bass line consists of half notes: F#3, C#4, G#3, C#4. The piece ends with a repeat sign and a 3/4 time signature.

*Semi-chorus can consist of a small group of mixed voices, or of sopranos and altos.

This carol is scored for small orchestra (2fl, 2ob, bsn, 2hn, perc, hp, str). Orchestral material is available on hire.
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