

for Matthew Owens and the Choirs of Wells Cathedral

Wells Jubilate

Psalm 100

JOHN RUTTER

Allegro vivace ♩ = 132

ORGAN
Solo Tpt. *f marcato*
(or Gt.)

Ped. (with reeds) (reeds off)

S. *f* **A**
O be joy - ful_ in the

T. *f*
O be joy - ful_ in the

Gt. *legato* *mf* **A**

S. Lord, all_ ye lands: serve_ the Lord_ with

A. *f*
all_ ye lands: serve_ the Lord_ with

T. *f*
8 Lord, all_ ye lands: serve_ the Lord_ with

B. *f*
all_ ye lands: serve_ the Lord_ with

This *Jubilate* setting is a companion piece to the composer's *Winchester Te Deum*, and has the same instrumentation. Both pieces may also be performed with organ accompaniment alone. Instrumentation: 2 trumpets, horn, trombone, tuba, timpani (optional), cymbals (optional), with organ. Scores and parts are available on hire from the Oxford University Press Hire Library or appropriate agent.

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glad - ness, and come be - fore his pre - sence with a
 glad - ness, with glad - ness, and come be - fore his pre - sence with a
 glad - ness, and come be - fore his pre - sence with a
 glad - ness, with glad - ness, and come be - fore his pre - sence with a

Tpt.

19

song. Be ye Be ye Be ye Be ye Be ye sure that the Lord he is God: Be ye sure that the Lord he is God:

mf legato Sw.

23

mf più legato

sure that the Lord he is God: it is he that hath made us, — and

mf più legato

sure that the Lord he is God: it is he that hath made us, — and

mf più legato

it is he that hath made us, — and

mf più legato

it is he that hath made us, — and

27

mp 3

not we — our - selves; we are his peo - ple, — and the sheep of his

not we — our - selves;

mp 3

not we — our - selves; we are his peo - ple, — and the sheep of his

not we — our - selves;

dim. *mp*

Man.