

Commissioned at Easter 2010, in loving memory of Milan A. Heath Jr, Harvard '59,
for The Memorial Church, Harvard University, Cambridge MA,
and The Harvard University Choir, Edward E. Jones, Director

Most glorious Lord of life

Words by Edmund Spenser (?1552-99)
and St John Damascene (c.750), tr. J.M. Neale

JOHN RUTTER

Moderato vivace e maestoso ♩ = 126 (♩ = ♩ sempre)

SOPRANO
ALTO

TENOR
BASS

ORGAN

Moderato vivace e maestoso ♩ = 126 (♩ = ♩ sempre)

*Reeds

mp *cresc.* *mf* *cresc.*

Ped.

5

10

f **A**

Most glo - ri - ous Lord of life, that on this day...Didst make thy

f **A**

Gt. f *legato*

*The passages in the organ part marked 'reeds' are those scored for brass ensemble.

This anthem is scored for brass ensemble (2tp, hn, tbn, tba) with organ and optional timpani. Scores and parts are available on hire from Oxford University Press.

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14 *mf*

tri - umph ov - er death and sin, And hav - ing har - rowed hell, — didst

sin, And hav - ing *mf*

17 *cresc.* *f*

bring a - way — Cap - ti - vi - ty thence cap - tive, us to — win; —

cresc. *f*

cresc. *f dim.*

21 **B**

(BASSES) *mf cantabile* (+TENORS) *mf cantabile*

This joy - ous day, dear Lord, with joy be - gin, this joy - ous

B *Sw. mf*

24 *mp*

And grant that we— for whom thou

day, dear Lord, with joy be-gin, *mp*

27 *p* **SOPRANOS**
(with ALTOS ad lib.) *mp*

did-dest die, May

Be - ing with thy dear Blood clean washed from sin, May

Sw. *p*

31 **C** *dolce*

live for ev - er in fe - li - ci - ty, May live for ev - er in fe -

live— *mp dolce*

34 *mf*

- li - ci - ty, May live for ev - er in fe - li - ci - ty,

mf *mf*

mp *mf* Gt.

37 *cresc.* *rit.* *a tempo* *f*

in fe - li - ci - ty:

cresc. *f*

rit. *Gt.* *a tempo* *f* *mf* Reeds

cresc. *f* Reeds

42 **D** SOPRANOS *mp dolce*

And that thy love we weigh - ing

D Ch. fl. *p dolce*

dim. Sw. (Man.)