

for Mel Olson
GLORIA

John Rutter

Allegro vivace (♩=c. 156; ♩=c. 52)

Orchestral
reduction

f Brass

Timp.
roll +
Tuba

ffz

9

più f

fp *ffz*

17

ff

p cresc.

fp *ffz* *p*

I Tbps.

23

Tpts.

mp cresc.

mf cresc.

29

p *f* *mp*

35

f *mf* *f* *cresc.* *ff*

Timp. + Tuba *ff*

41

CHORUS

S.
A. Glo - ri - a in ex - cel - sis De - o.

T.

B.

2 Organ

Organ *f* Brass *ff*

Timp. *ff*

48

Glo - ri - a

Organ

* Bases may omit these two notes

257

263

II

Andante ($\text{♩} = c. 76$)
Organ 8' and 4' flutes

p legato sempre

5

9

13

13 TENORS and BASSES

pp legato

17

cresc.

Do-mi - ne De - us, Rex cae - le - stis,

21 ALTOS

p legato

De - us Pa - ter om - ni - po - tens.

TENORS

p legato

112

Attacca No. 3

rit.

-bis,

no

bis.

rit.

Attacca No. 3

III

Vivace e ritmico (♩=c. 144)

5

SOPRANOS and ALTOS

mp leggero e ritmico

Quo-ni - am -

9

tu so - lus san-ctus, quo-ni - am tu so - lus san-ctus. Tu so - lus Do-mi-nus,

13

tu so-lus al-tis-si-mus, Je - su Chri - ste: Quo-ni - am

TENORS and BASSES

21 *mp leggero e ritmico*

21 *mp* *p*

17

tu so - lus san-ctus, quo-ni - am tu so - lus san-ctus. Tu so - lus Do-mi-nus,

21

tu so-lus al-tis-si-mus, Je-su Chri - ste:

cresc.