WHEN ICICLES HANG

1. ICICLES

Moderato con moto (p = 108)

*{(Shakespeare)

Instrumentation: 2 Fl., 2 Ob., 2 Cl., Bsn., 2 Hns., 2 Tpts., Perc.(2 players), Hn., Strings

For Contents see back cover.

© Oxford University Press 1975
OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

Photocopying this copyright material is ILLEGAL.
When icicles hang by the wall,

And Dick the shepherd blows his nail,

And Tom bears logs into the hall,

And milk comes frozen home in pail.

When blood is nipped, and ways be foul.
2. WINTER NIGHTS
(Thomas Campion)

Vivace e leggero (d'c. 126)

Instrumentation: 2 Fl., 2 Ob., 2 Cl., Bsn., 2 Hn., 2 Perc., Hp., Strings
Now winter nights enlarge
The number of their hours,
And clouds their

storms discharge
Upon the airy towers.
Let now the chimneys

blaze
And cups o'erflow with wine:
3. GOOD ALE
(15th century)

Con spirito \( d = 144 \)

Bring us in good ale, and bring us in good ale;

For our blessed Lady's sake, bring us in good ale.

Instrumentation as for No. 1
4. BLOW, BLOW, THOU WINTER WIND
*(Shakespeare)*

Flowingly (\( \frac{J}{=} \) c. 104)

\[ \text{Harpsichord} \]

\[ \text{P Str.} \]

con Ped.

\[ \text{SOPRANOS} \]

\[ mp \text{ dolce espressivo} \]

Blow, blow, thou winter wind, Blow, blow, thou winter wind,

Thou art not so un-kind As

*from *As you like it*

Instrumentation: 2 Fl., Hp., Hpschd., Strings
5. WINTER WAKENETH ALL MY CARE

(14th century)

Sadly \( \frac{4}{4} \) 60

Flute

Piano

PP Str.

Fl 2 + Hp.

TENOR SOLO

pp

pp

pp

pp

sim.

ecn Ped.

Winter wak'neth all my care,

Now these leaves waxeth bare;

Instrumentation: 2 Fl., 2 Ob., 2 Cl., Bsn., 2 Hn., 2 Perc., Hp., Strings
6. HAY, AY

(Anon., c. 1500)

Vivace con spirito (\(\dot{J} \approx c. 108\))

non legato

Hay, ay, hay, ay, hay, ay, hay, ay,

marcato

Hay, ay, hay, ay, hay, ay, hay, ay,

mp cresc.

pp cresc.

Hay, ay, hay, ay, hay, ay, Make we merry as we

mf cresc.

f

Instrumentation as for No. 1