

for Stephen Cleobury and the choir of King's College, Cambridge

# All bells in paradise

\*Words and music by  
JOHN RUTTER

Moderato con moto ma senza rigore ♩ = c. 96

ORGAN

Ch.

*mp*  
Sw.

un poco liberamente (quasi parlando)

SOPRANOS (and ALTOS ad. lib.)

5 *mp*

1. Deep in the cold \_\_\_\_\_ of win - ter, \_\_\_\_\_ Dark-ness and

Sw.

*p*

(Man.)

(a tempo giusto)

10

si-lence were ev-'ry - where; \_\_\_\_\_ Soft - ly and clear - ly, there

Ch. Sw.

*legato sempre*

Ped.

15 *cresc.* *mf*

came through the still - ness a won - der - ful sound, a won - der - ful

*cresc.* *mp*

\* The title line of the text is taken from the 15th-century Corpus Christi Carol.  
This carol is scored for small orchestra (2fl, ob, 2cl, bsn, 2hn, hp, strings). Scores and parts are available on hire.

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20 **SOPRANO** *p e dolce* **ALTO** **TENOR** **BASS** *p e dolce*

sound to hear: \_\_\_\_\_ All bells in pa-ra-dise I heard them

26

ring, \_\_\_\_\_ Sound - ing in ma - jes - ty the news that they

31 *cresc.* *mf*

bring; \_\_\_\_\_ All bells in pa-ra-dise I heard them

*cresc.* *mf*

*cresc.* *mf*