

Sans Day Carol

Cornish traditional carol
arranged by JOHN RUTTER

Allegretto grazioso ♩ = 108

SOPRANOS and ALTOS
unis. mp

SOPRANO
ALTO

TENOR
BASS

1. Now the

Allegretto grazioso ♩ = 108
Ch. 8' + 2'

mp e grazioso
Sw.

ORGAN

Ped.

6

S.
A.

hol - ly bears a ber - ry as white as the milk, And Ma - ry bore

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal parts: Soprano and Alto (Soprano and Alto), Tenor and Bass (Tenor and Bass), and a Piano (Organ and Pedal). The tempo is marked 'Allegretto grazioso' with a metronome marking of 108. The dynamics are marked 'mp' (mezzo-piano) and 'e grazioso'. The organ part includes a 'Sw.' (Swell) marking. The lyrics are: '1. Now the hol - ly bears a ber - ry as white as the milk, And Ma - ry bore'. The score includes various musical notations such as trills, slurs, and rests.

A

11 *mf*

Je - sus, who was wrapped up in silk: And Ma - ry bore Je - sus Christ our

trm *trm* Sw. *mf legato*

16

Sa - viour for to be, And the first tree in the green - wood, it was the hol -

Ch. *trm* *trm* *mp*

21 *p* *mp*

- ly, hol - ly, hol - ly! And the first tree in the green - wood it

Sw. *p* *mp* Ch. *trm*

26

was the hol - ly!

trill

TENORS and BASSES **B**

30

unis. mp

T.
B.

2. Now the hol - ly bears a ber - ry as

Gt. Fl.

(Sw.)

p

34

green as the grass, And_ Ma - ry bore_ Je - sus, who died on the