

# Down by the sally gardens

(tenors and basses)

Words by W. B. YEATS

Irish traditional melody

Andante espressivo (♩ = 72)

VOICES

*p dolce espress.*

The first system of the score shows a vocal line in bass clef with a 4/4 time signature and a key signature of two sharps (D major). The vocal line is mostly rests. Below it is a piano accompaniment with a treble and bass clef. The piano part begins with a melody in the treble clef and a harmonic accompaniment in the bass clef. The tempo and mood are marked 'Andante espressivo' with a quarter note equal to 72 beats per minute. The dynamic is 'p dolce espress.'.

5

TENORS  
and BASSES  
*unis.* *p dolce e molto legato*

1. Down by the sal - ly gar - dens My love and I did

The second system begins at measure 5. The vocal line is in bass clef and contains the lyrics '1. Down by the sal - ly gar - dens My love and I did'. The piano accompaniment continues with a treble and bass clef. The dynamic is 'p dolce e molto legato'.

10

*mp*

meet. She passed the sal - ly gar - dens With lit - tle snow - white feet. She

The third system begins at measure 10. The vocal line is in bass clef and contains the lyrics 'meet. She passed the sal - ly gar - dens With lit - tle snow - white feet. She'. The piano accompaniment continues with a treble and bass clef. The dynamic is 'mp'.

# The miller of Dee

(tenors and basses)

English traditional song

Allegretto giocoso (♩ = c. 72)

TENORS  
and BASSES  
*mf poco marcato*  
*unis.*

VOICES

1. There was a jol - ly mill - er once, Lived

7

on the Riv - er Dee. He danced and sang from morn till night, No lark more blithe than

12

he. And this the bur - den of his song For - ev - er used to be: 'I