

For Mark Williams and the combined choirs of Jesus College, Cambridge
In memory of the Revd Dr John Hughes (1978–2014), Dean of Jesus College

The Quest

Words by George MacDonald (1824–1905)
and from the Liber Usualis

JOHN RUTTER

Andante, senza rigore ♩ = 66

Musical score for Soprano, Alto, Tenor, Bass, Oboe, Organ, and Pedals. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante, senza rigore, with a metronome marking of ♩ = 66. The Soprano and Alto parts are currently silent. The Tenor and Bass parts are also silent. The Oboe part begins with a melody marked *mp*. The Organ part is divided into two staves: the upper staff is marked *p* and *Ch. or Sw.*, and the lower staff is marked *Sw.*. The Pedals part is marked *(8' and very soft 16')*.

Musical score for Soprano and Organ. The Soprano part begins at measure 5 with the lyrics "I missed him when the". The organ part continues with a melody marked *mf*, *mp*, *p*, and *pp*. The organ part is divided into two staves: the upper staff is marked *Sw.* and *legato*, and the lower staff is marked *Sw.*. The Pedals part continues with a melody marked *(8' and very soft 16')*.

9 (+ALTOS) *p*

sun be-gan to bend; I found him not when I had lost his rim; With

TENORS *p*

12

ma - ny tears I went in search of him, Climbing high moun-tains which did

BASSES *p*

cresc.

15 *mp* *mf* *mp* *p*

still a-scend, And gave me e-choes, e-choes, e-choes when I

mp *mf* *mp* *p*

e-choes,