

for JoAnne
Mary's Lullaby

Words and music by
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Andante tranquillo ♩ = c. 69

PIANO
or
ORGAN

p legato sempre

(Ped.)

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A pedaling instruction is shown below the left staff.

5(23)

S. *p* 1. See the child that Ma - ry bore On her lap so soft - ly
mf 2. Flights of an - gels round his head Sing him joy - - ful hymns of

A. *pp* 1. Hum
mp 2. Aw

T. *pp* 1. Hum
mp 2. Aw

B. *pp* 1. Hum
mp 2. Aw

Fl. (v.2 only)

(Man.)

The vocal and instrumental parts are arranged in four systems. The first system contains the vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The second system contains the piano accompaniment for the vocalists. The third system contains the piano accompaniment for the flute (version 2 only) and the organ. The fourth system contains the piano accompaniment for the organ.

8(26)

sleep-ing: In a sta - ble cold and poor, Ox and ass their vi - gil
greet-ing: > *p* 'Peace on earth, good-will to men.' Each to each the song re -

Hum
pp *Aw*

Hum
pp *Aw*

Hum
pp *Aw*

12(30)

keep - ing. *p* Sing lul - la - by, sing lul - la - by, my own dear son, my
- peat - ing. *p* Sing lul - la - by, lul - la - by, my own son, my

p Sing lul - la - by, lul - - la, my own, my

p Sing lul - - - la - by, my own, my