

for J. Benjamin Smith
World premier performance, May 10, 1988
at Alice Tully Hall, Lincoln Center under the
auspices of ConcertWorld Ltd. and Prof. E. Jon de Revere

BATTLE HYMN OF THE REPUBLIC

for Mixed Voices, S.A.T.B., (Optional audience/congregation)
with Two Keyboards, Timpani and Percussion*

JULIA WARD HOWE

WILLIAM STEFFE
Arranged by JOHN RUTTER

Moderato, alla marcia (♩ = c. 108)

Musical score for Percussion, Flute, Keyboard 1, Keyboard 2, and strings. The score is in 4/4 time and G major. Percussion has two staves with rests. Flute (Fl.) has a melodic line starting on G4. Keyboard 1 has a piano accompaniment starting on G4, marked *pp legato*. Keyboard 2 has a bass line starting on G2. Strings (Hp., Str. trem., con Ta) have a tremolo accompaniment starting on G2. The score is divided into two measures.

3

Musical score for Flute and Trumpet. The score is in 4/4 time and G major. Flute (Fl.) has a melodic line starting on G4. Trumpet (Tpt.) has a melodic line starting on G4, marked *pp dolce sostenuto*. The score is divided into two measures.

*Also scored for Orchestra and Concert Band: Full score and parts available for sale from the publisher. (See Performance Notes.)

5

SNARE
DRUM

BASS DRUM and CYMS.

pp

ppp

Musical score for measures 5 and 6. The top two staves are for percussion: the first staff is for SNARE DRUM and the second for BASS DRUM and CYMS. The piano accompaniment consists of two staves. The right hand plays a continuous sixteenth-note pattern. The left hand has a few notes, including a horn entry (Hn.) in measure 6. Dynamics include *ppp* and *pp*.

7

Musical score for measures 7 and 8. The top two staves are for percussion, which are mostly empty. The piano accompaniment consists of two staves. The right hand continues the sixteenth-note pattern. The left hand has a few notes, including a trumpet entry (Tpts.) in measure 7 and a tuba entry (Tbns.) in measure 8. Dynamics include *p dolce sost.* and a crescendo line.

9

S.D.

pp

Musical score for measures 9-11. The score is arranged in three systems. The top system consists of two staves with rests. The middle system is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom system includes staves for Horns (Hns.), Trumpets (Tpt.), and Trombones (Tbns.). Measure 9 features a piano accompaniment with a dense texture of sixteenth notes in the right hand and sustained chords in the left hand. Measure 10 shows a dynamic change to *pp* and the entry of the Horns and Trumpets. Measure 11 features a dynamic change to *p* and the entry of the Trombones. A double bar line with a repeat sign is present at the end of measure 11.

12

Musical score for measures 12-14. The score is arranged in three systems. The top system consists of two staves with rests. The middle system is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom system includes staves for Trumpets (Tpts.) and Trombones (Tbns.). Measure 12 features a piano accompaniment with a dense texture of sixteenth notes in the right hand and sustained chords in the left hand. Measure 13 shows a dynamic change to *pp* and the entry of the Trumpets and Trombones. Measure 14 features a dynamic change to *p* and the entry of the Trombones. A double bar line with a repeat sign is present at the end of measure 14.

16

B.D. and CYMS.

Fl.

p legato

Hns.

pp

19

BASSES *pp* **A**

1. Mine eyes have seen the glo - ry of the

S.D. *pp*

pp

A

Str.

Hp.

22

com - ing of the Lord: He is tram - pling out the vin - tage where the

pp

pp

p dolce sostenuto

Tpt.

Tpt.

24

grapes of wrath are stored; He hath loosed the fa - tal light - ning of His

S.D.

pp

Maestoso (♩ = c. 88)

CHOIR 1 (with audience ad lib.)

102

ff

Glo - ry, glo - ry hal - le - lu - jah, Glo - ry, glo - ry hal - le -

CHOIR 2

ff

Glo - ry, glo - ry hal - le - lu - jah,

ff

TIMP.

S.D.

B.D.
and CYMS.

f

Maestoso (♩ = c. 88)

ff f

- lu - jah, Glo - ry, glo - ry hal - le - lu - jah, While

Glo - ry, glo - ry hal - le - lu - jah, hal - le - lu - jah, While

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in treble clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. There are dynamic markings like *f* and *ff* and accents (*>*) throughout.

tr

f *ff*

Detailed description: This system shows a single bass line in bass clef. It begins with a trill, indicated by the 'tr' symbol and a wavy line. The notes are quarter notes. The dynamic markings *f* and *ff* are present, with a hairpin indicating a crescendo.

Detailed description: This system consists of two empty musical staves, one in treble clef and one in bass clef, with some faint rhythmic markings.

ff

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom in bass clef. The music consists of chords and moving lines. A dynamic marking of *ff* is shown with a hairpin.

ff

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom in bass clef. The music features complex chordal textures. A dynamic marking of *ff* is shown with a hairpin.

108

God is march - ing on. A . . .

God is march - ing on. A . . .

Two vocal staves, Soprano and Alto, with lyrics. The music consists of quarter notes and half notes with accents.

f *tr* *ff*

tr *mf* *ff*

CRASH CYMBALS *ff*

Three percussion staves. The first is a bass line with accents and dynamics. The second has a trill and dynamics. The third is for crash cymbals with a dynamic marking.

Vins. (8va)

Ww. Hp.

Piano accompaniment for strings and woodwinds/harp. The strings play a rhythmic pattern, and the woodwinds/harp play a melodic line.

gva.

Brass

Brass and strings accompaniment. The strings play a rhythmic pattern, and the brass plays a melodic line.

112

allargando

- men, A men. _____

cresc. *fff* - men, A men. _____

cresc. *fff*

Solo *fff*

S.D. *tr* *sfz* *fffz*

CRASH CYMS. *fff*

cresc. *fff* *sfz* *fffz*

allargando

fff *fffz*

Tbns.