

MY SOUL DOTH MAGNIFY THE LORD

(Magnificat)

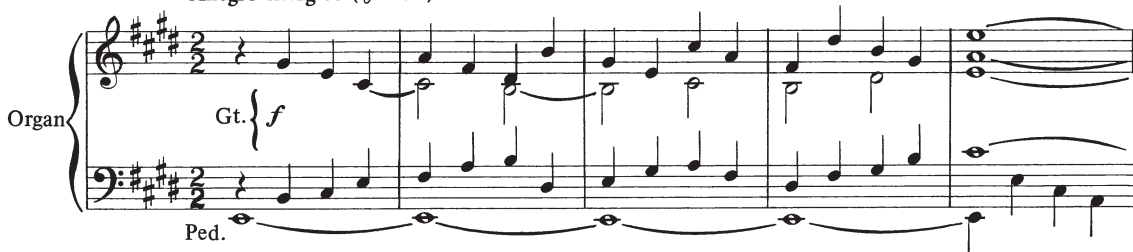
for Mixed Voices, S.A.T.B., with Organ

St. Luke I, vv. 46-55

JOHN RUTTER

Allegro energico (♩ = 72)

Organ



Organ introduction in G major, 2/2 time. The right hand (Gt.) starts with a forte (f) dynamic, playing a series of eighth notes. The left hand (Ped.) plays a steady eighth-note accompaniment. The piece concludes with a sustained chord in the right hand.

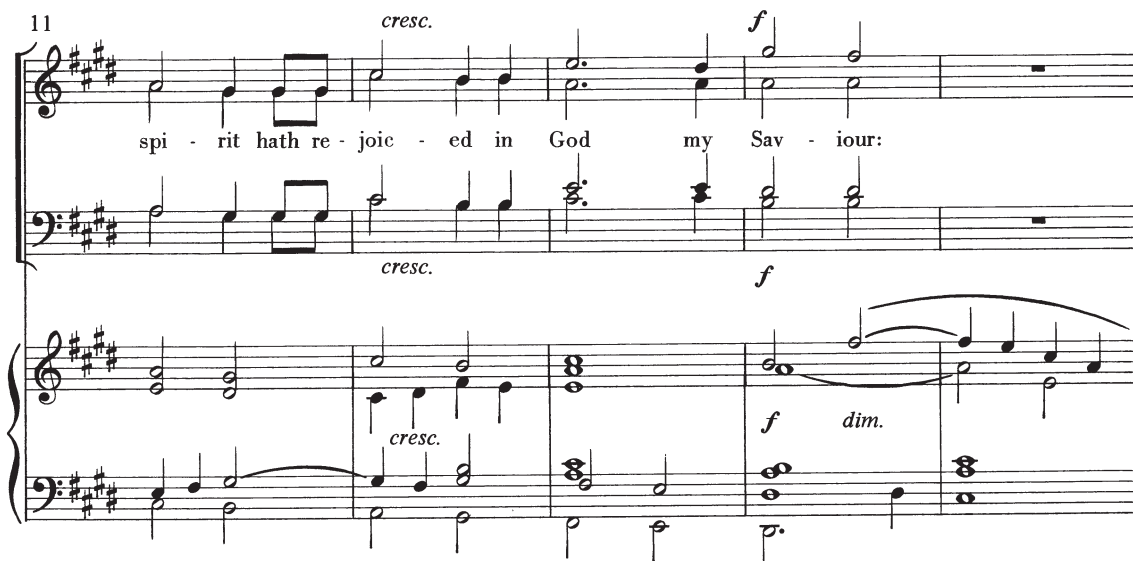
6 Soprano *f* *mf*
Alto
Tenor
Bass *f* *mf*

My soul doth mag - ni - fy the Lord, — and my



Vocal and piano accompaniment for measures 6-10. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "My soul doth magnify the Lord, and my". The piano accompaniment provides harmonic support, with dynamics ranging from forte (f) to mezzo-forte (mf).

11 *cresc.* *f*
spi - rit hath re - joic - ed in God my Sav - iour:
cresc. *f* *dim.*



Vocal and piano accompaniment for measures 11-15. The vocal parts continue with the lyrics "spirit hath rejoiced in God my Saviour:". The piano accompaniment features a crescendo leading to a forte (f) dynamic, followed by a decrescendo (dim.) towards the end of the phrase.

SOPRANOS
and ALTOS *mp*

16

For he hath re - gard - ed the low - li - ness of his _____

mp

21

hand - maid - en. For be - hold from hence - forth all ge - ne -

mf

cresc.

mf

Ped.

26

- ra - tions shall call me bless - ed. For he that is

f

cresc.

f

31

might - y hath mag - ni - fied — me: And ho - ly is his

p

p

Sw. *p*

36

SOPRANOS *mp legato*

Name. And his mer - cy is on

p

legato

41

them — that fear him: through - out — all — ge - ne -

mp

mp