

CHRIST THE LORD IS RISEN TODAY

Words by Charles Wesley (1707–88)

Easter Hymn

Melody from *Lyra Davidica* (1708)

Fanfare and hymn arrangement by John Rutter

FANFARE

Moderato con vivacità (♩ = 80)

ORGAN Solo Tpt. *mp Man. Ped. mf

4

8

11 Tpt. allargando

The Fanfare section is written for organ and guitar. It begins with a 4-measure rest for the organ, followed by a melodic line in the right hand and a bass line in the left hand. The organ part includes dynamic markings of mezzo-piano (*mp) and mezzo-forte (mf), and performance instructions for the manual (Man.) and pedal (Ped.). The guitar part enters at measure 8 with a forte (f) dynamic. The section concludes at measure 11 with an allargando instruction.

VERSE 1 (Choir and congregation)

a tempo

14 f ALL VOICES

1. Christ the Lord is ris'n to - day, — Al - - le - lu - ia!

Gt. f

The Verse 1 section is for all voices and guitar. It begins with a 14-measure rest for the voices, followed by the vocal line. The guitar accompaniment is marked forte (f). The lyrics are: "1. Christ the Lord is ris'n to - day, — Al - - le - lu - ia!".

*If trumpet stop is unenclosed, disregard dynamic markings.

This arrangement is scored for 3 trumpets, 3 trombones, tuba, timpani, percussion (1 player) and organ. Conductor's scores and instrumental parts are available.

18

Sons of men and an - gels say, — Al - - - le - lu - ia!

22

Raise your joys and tri - umphs high, Al - - - le - lu - ia!

26

Sing, ye — heav'ns, and earth re - ply, — Al - - - le - lu - ia!

VERSE 2 (Choir in harmony, and congregation)

30

mf
2. Lives a - gain our glo rious King, - Al - - - le - lu - ia!

mf

(Organ doubles voices)