

Crux fidelis

(Cross most faithful)

Words attributed to Venantius Fortunatus (c. 530–609)
Translation by John Rutter

JOHN IV, King of Portugal (1604–56)
Edited by John Rutter

The musical score is arranged in five systems. The first system includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics are: "Crux fi - de - - lis, in - ter o - - / Cross most faith - - ful, high ex - alt - -". The piano part includes dynamics *p*, *cresc.*, and *mp*. The second system continues the vocal parts with lyrics: "- mnes, Ar - bor u - na no - - bi - lis: Nul - la / - ed, No - ble tree be - yond com - pare: Nev - er". The piano part includes dynamics *cresc.*, *mf*, and *p*. A rehearsal mark "6" is placed above the first staff of the second system. The piano part for the second system includes dynamics *cresc.*, *mf*, and *p*.

Extracted from the Oxford Choral Classics anthology *European Sacred Music*, edited by John Rutter.

Approximate duration: 2 minutes

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