

# Humming chorus

(from *Madama Butterfly*)

GIACOMO PUCCINI (1858–1924)

edited by John Rutter

SOPRANOS  
and TENORS  
(in octaves) *P*

Moderatamente mosso (♩ = 100)

PIANO *ppp* Hum

A *pp*

This chorus is extracted from the Oxford Choral Classics anthology *Opera Choruses*, edited by John Rutter.

**Instrumentation:** 3fl, 2cl, bass cl, hn, hp, str, viola d'amore (optional). Full scores and instrumental parts are available on rental from the publisher.

Approximate duration: 2½ minutes

© Oxford University Press 1995 and 2003. All rights reserved.

Printed in Great Britain

OXFORD UNIVERSITY PRESS MUSIC DEPARTMENT  
GREAT CLARENDON STREET, OXFORD OX2 6DP • 198 MADISON AVENUE, NEW YORK, NY 10016  
The Moral Rights of the Editor have been asserted. Photocopying this copyright material is ILLEGAL.

18 **B**

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A box labeled 'B' is placed above the first measure of the vocal line.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note D5, followed by quarter notes E5 and F5, then a half note G5. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

26 *mf* *rit.*

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G5, followed by quarter notes A5 and B5, then a half note C6. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. A box labeled 'C' is placed below the first measure of the piano accompaniment. Performance markings include 'mf' and 'rit.'

**C** [a tempo] *p*

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G5, followed by quarter notes A5 and B5, then a half note C6. The piano accompaniment features a rhythmic pattern similar to the previous system, but with a triplet of eighth notes in the right hand in the final measure. Performance markings include 'p' and 'Ped.'