

The Oxford Choral Songs

OXFORD UNIVERSITY PRESS · MUSIC DEPARTMENT · 44 CONDUIT STREET · LONDON, W1R 0DE

U141

Shortened version,
for unison voices with
easy accompaniment

SHEPHERD'S PIPE CAROL

Words and music by
JOHN RUTTER

Light and lively (♩ = 132) *mp crisp and rhythmic*

VOICES

1. Go-ing through the hills on a night all star - ry
2. 'Tell me, shep-herd boy pip-ing tunes so mer-ri - ly

PIANO

delicately

On the way to Beth - le - hem, — Far a - way I heard a —
On the way to Beth - le - hem, — Who will hear your tunes on these

shep-herd boy pip - ing On the way to Beth - le - hem. —
hills so lone - ly On the way to Beth - le - hem? —

The original version of this carol, for mixed voices, is on sale (X167) and has been recorded on HMV CLP/CSD 3634 by the Clare College Singers and Orchestra. Other arrangements are on sale as follows:

- 1) S.S.A.A. voices (with orchestral material as for X167 on hire) (W76).
- 2) Unison voices with optional descant (orch. material on hire) (U133).
- 3) Solo voice, with slightly simplified accompaniment (Oxford Solo Songs).

mf

An - gels in — the sky brought this mes - sage nigh: 'Dance and sing for joy that

dim.

Christ the new-born King is come to bring us peace on — earth, and he's ly - ing

p non stacc.

cra-dled there at Beth - le - hem.

1 2

p *mf* *p*

una corda

mp dolce e legato

3. 'None may hear my pipes on these hills so lone - ly On the way to Beth - le - hem,

But a King will hear me — play sweet lul - la - bies