

for the choir of Clare College, Cambridge

# The holly and the ivy

English traditional carol  
arranged by  
JOHN RUTTER

**Brightly, in 1** (♩ = 60)

*8ve*

PIANO

The piano introduction is in 3/4 time, marked *mf*. It features a treble and bass clef. The right hand plays a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. A dashed line above the first measure indicates an octave transposition.

*mf* SOPRANOS

The soprano vocal line begins with a rest for two measures. The lyrics are: "1. The hol-ly and the i - vy When they are both full grown; Of\_". The music is in 3/4 time, marked *mf*. The piano accompaniment continues with a similar eighth-note pattern.

**A**

*mp* TENORS and BASSES

The tenor and bass vocal line begins with the lyrics: "all the trees that are in the wood The\_ hol-ly bears the crown. The hol-ly and the". The music is in 3/4 time, marked *mp*. A box labeled 'A' is placed above the first measure of the vocal line. The piano accompaniment features a more complex harmonic texture with chords and moving lines.

The vocal line continues with the lyrics: "i - vy When they are both full grown; Of\_ all the trees that are in the wood The\_". The piano accompaniment continues with a similar harmonic texture.

This arrangement is scored for flute, oboe, harp, and strings (2, 2, 2, 1, 1 or more).

Scores and parts are on sale.

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ALL VOICES **B** *p cresc.* *f*

hol - ly bears the crown. O the ris - ing of the sun And the

*fp* *mf*

*p* *mp*

run - ning of the deer, The play - ing of the mer - ry

*mp*

*legato*

or - gan, Sweet sing - ing in the choir.

*mf*

**C** SOPRANOS *mf legato*

ALTOS 2. The hol - ly bears a blos - som As white as a - ny flow'r;

*mf legato* **C** *(mp)*

And Ma-ry bore sweet Je-sus Christ To be our sweet Sa - viour.

This system contains the first vocal entry. The vocal line is in G major and 4/4 time. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "And Ma-ry bore sweet Je-sus Christ To be our sweet Sa - viour."

S. *mp* *mf*  
A.  
O the ris - ing of the sun — And the run - ning of the deer,  
T.  
B. *mp* *mf*

This system contains the second vocal entry. The vocal line is in G major and 4/4 time. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "O the ris - ing of the sun — And the run - ning of the deer,". Dynamics include *mp* and *mf*.

*mp* **D**  
The play - ing of the mer - ry or - gan, Sweet sing - ing in the choir. —  
*mp* **D**

This system contains the third vocal entry. The vocal line is in G major and 4/4 time. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "The play - ing of the mer - ry or - gan, Sweet sing - ing in the choir. —". Dynamics include *mp* and a **D** (Da Capo) marking.