



# Of a Rose, a lovely Rose

X362  
S.A.T.B.

Words: 15th-century English

JOHN RUTTER

Tranquil and flowing (♩ = 72)

Piano

*pp* *p dolce espress.*

The piano introduction begins in 3/4 time, then changes to 4/4, 2/4, and 3/4. It features a delicate melody in the right hand and a simple accompaniment in the left hand.

6 *p legato espress.* (p)

S. A. T. B.

Of a Rose, a love-ly Rose, Of a Rose is all my song:— Of a Rose, a

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 6. The piano accompaniment continues with chords and a simple bass line.

*pp*

The piano accompaniment continues with chords and a simple bass line.

11 **A** (♩ = ♩ sempre)

love-ly Rose, Of a Rose is all my song.

The vocal parts continue with the second line of the song. The piano accompaniment features a more active bass line with eighth notes.

*mp* Hark-en to me, both old and young, **A** (♩ = ♩ sempre)

The vocal parts continue with the third line of the song. The piano accompaniment features a more active bass line with eighth notes.

This piece, which is the second movement of John Rutter's *Magnificat*, is scored in two versions (a) fl., ob., cl., 2 hns., and strings; (b) fl., ob., cl., bsn., hn., harp, and strings. Scores and parts are available for hire.

16 *p dolce*

B. How\_ this Rose be - gan to spring; A fair - er rose\_ to mine lik - ing In

*p*

20 **B** *pp*

S. A. Of a Rose, a love-ly Rose, Of a Rose is

T. B. all this world\_ ne know I none.

*pp*

**B** *pp*

25 *mf*

all my song. Five bran-ches of that rose there been, The which\_ be both

*mp*