

Banquet Fugue

David Grant

JOHN RUTTER

Lively, in 2 ($\text{♩} = \text{c.}96$)

PIANO

The piano introduction consists of two staves. The right hand starts with a forte (*f*) dynamic, playing a series of eighth notes in a descending line. The left hand provides a steady accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat).

5 ALTO *mf*

Guz-zle, guz-zle, guz - zle, munch, munch, gob-ble, gob-ble, chomp, Pass the salt and the

The alto vocal line begins at measure 5 with a mezzo-forte (*mf*) dynamic. The lyrics are: "Guz-zle, guz-zle, guz - zle, munch, munch, gob-ble, gob-ble, chomp, Pass the salt and the". The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and block chords in the right hand.

8 A. *mp*

pep - per and the mus - - - - - tard and

T. *mf*

Guz-zle, guz-zle, guz - zle, munch, munch, gob-ble, gob-ble,

Measures 8-10 feature two vocal parts and piano accompaniment. The Alto (A.) part has a mezzo-piano (*mp*) dynamic and lyrics: "pep - per and the mus - - - - - tard and". The Tenor (T.) part has a mezzo-forte (*mf*) dynamic and lyrics: "Guz-zle, guz-zle, guz - zle, munch, munch, gob-ble, gob-ble,". The piano accompaniment continues with the same eighth-note accompaniment and block chords.

This piece is from *The Reluctant Dragon*, an Entertainment originally written for the King's Singers and the City of London Sinfonia. Instrumental material (double bass, drums, piano) is available for hire from the publisher.

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A. vi - - ne - gar and the bread; the

T. chomp, Pass the salt and the pep - per and the mus - - tard

B. *BASS mf*
Guz - zle, guz - zle, guz - zle,

14

salt! Pass the salt and the pep - per and mus - - tard and

mp
and vi - - ne - gar and the

munch, munch, gob - ble, gob - ble, chomp, Pass the salt and the pep - per and the

17

bread. Pass the salt

bread, pass the salt and the pep - - - per, the

mp
bread, pass the salt and the pep - - - per, the