

O COME, O COME, EMMANUEL

for Mixed Voices, S. A. T. B., Congregation, with Organ*

1

Words 18th Century
Tr. J. M. NEALE

Melody from 15th-century
French Processional
arranged by JOHN RUTTER

In measured tempo, solemn ($\text{♩} = 63$)

VERSES 1 and 4

CHOIR and CONGREGATION**

1. O come, O come, Em - ma - nu - el, And ran-som cap-tive Is - ra -
4. O come, O come, thou Lord - of might, Who to thy tribes, on Si - nai's

Organ Man.

Ped.

-el, That mourns in lone-ly ex - ile here Un - til the Son of God - ap -
height, In an - cient times didst give - the law In cloud and ma - jes - ty, — and

ff
-pear. Re - joice! re - joice! Em - ma - nu - el Shall come to thee, O Is - ra - el.
awe.

ff

* Instrumentation: 2Fl, 2Ob, 2Cl, Bsn, 2Hn, 2Tpt, 2Tbn, B, Tbn, Tba, Timp, Strings. Woodwind, brass and timp are optional if organ is available. Orchestral scores and parts are available

**If this hymn is used processionally, verse 1 may be sung unaccompanied by choir only.