

A Choral Fanfare

Psalm 81: 3 & 4

JOHN RUTTER

Lively and festive ($\text{J} = 132$)

The musical score consists of five staves. The first four staves represent the vocal parts: Soprano (stave 1), Alto (stave 2), Tenor (stave 3), and Bass (stave 4). The fifth staff represents the "Keyboard Reduction (for rehearsal only)". Each staff begins with a dynamic of ***ff***, followed by a crescendo line labeled ***mf cresc.*** The vocal parts sing the lyrics "Blow, _____ blow up the trum - pet; ____". The keyboard reduction staff also features dynamic markings ***ff*** and ***mf cresc.***

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4

mf cresc. *ff* *mf cresc.*

mf cresc. *ff* *mf cresc.*

mf cresc. *ff blow,* *mf cresc.*

mf cresc. *ff blow,* *mf cresc.*

f cresc. *blow,* *ff* *mf* *cresc.* *blow*

mf cresc. *blow,* *blow,* *ff* *mf cresc.* *blow,*

mf cresc. *blow,* *blow,* *ff blow,* *mf blow,* *cresc.*

mf cresc. *blow,* *blow,* *blow,* *blow,*

mf cresc. *blow,* *blow,* *ff* *mf cresc.*

mf cresc. *blow,* *blow,* *ff* *mf cresc.*

ff *(ff)* *A*

blow up the trum - pet in the new moon, in the

ff *(ff)* *A*

up the trum - pet in the new moon, in the

ff *(ff)* *A*

blow up the trum - pet, blow, in the new moon, in the

ff *(ff)* *A*

blow up the trum - pet, blow, in the new moon, in the

ff *(ff)* *A*

up the trum - pet, blow, in the new moon, in the

ff *(ff)* *A*

blow up the trum - pet, blow, in the new moon, in the

ff *(ff)*