

for Sue Ellen Page
I Believe in Springtime

Words and music by
JOHN RUTTER

Lively ($\text{♩} = 60$)
non legato

PIANO *mf*

con Ped.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is lively with a quarter note equal to 60 beats per minute, and the articulation is non legato. The dynamic is mezzo-forte (mf) and the piece is marked con Ped. (with pedal).

5 CHILDREN *mf brightly*

I be - lieve in spring - time: - Fresh and new and bright; -

This system contains the first line of the song. It features a vocal line for children and a piano accompaniment. The vocal line is marked mezzo-forte (mf) and brightly. The lyrics are "I be - lieve in spring - time: - Fresh and new and bright; -". The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

8

I be - lieve in morn - ing dew And

This system contains the second line of the song. It features a vocal line for children and a piano accompaniment. The lyrics are "I be - lieve in morn - ing dew And". The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

The part for adult SATB choir is intended as support for the children's choir and is entirely optional. If desired, some of the adult sopranos may double the children's part. This piece is scored for 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, harp, and strings. Scores and parts are available for hire from the publisher. Not for sale in the USA.

A

11

shin - ing morn - ing light. _____ I be - lieve in sun -

S. *mp*

A. *Hum*

T. *mp*

B. *mp*

A

14

- beams. _____ Melt - ing all the snow; _____ And