

Angels' Carol

Words and music by
JOHN RUTTER

Brightly $\text{♩} = 69$

SOPRANOS and ALTOS
unis. mf eagerly

PIANO or HARP
mf always rhythmic

1. Have you heard the

4
sound _____ of the an - gel voi - ces Ring-ing out so

8
sweet - ly, _____ ring-ing out so clear? Have you seen the

12
star _____ shin-ing out so bright - ly _____ As a sign from

16

unis.

God that Christ the Lord is here?

A

19 SOPRANOS and ALTOS

mf

Have you heard the news that they bring from heaven

MEN *mf*

Have you heard the news that they bring from heaven

A

23

To the hum - ble shep - herds who have wait - ed long?

To the hum - ble shep - herds who have wait - ed long?

cresc.

Star Carol

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Brightly ♩ = 136

PIANO *mf leggiero*

4

S.
A. *mf lightly*

M. *mf*

1. Sing this night, for a boy is born in Beth-le-hem,
2. An - gels bright, come from hea-ven's high-est glo - ry,

7(28)

Christ our Lord in a low - ly man-ger lies; — Bring your gifts, come and
Bear the news with its mes-sage of good cheer: — 'Sing, re - joice, for a

10(31) *p* *lightly*

wor-ship at his cra - dle, Hur-ry to Beth - le - hem and see the son of
King is come to save us, Hur-ry to Beth - le - hem and see the son of

p *lightly*

13(34) **A** REFRAIN* *f*

Ma - ry!
Ma - ry!

See his star shin - ing bright

mf *cresc.* *f*

Ped. * *sim.*

17(38)

In the sky this - Christ - mas Night! Fol - low me joy - ful - ly;

*Children and/or audience may join in the melody of the refrain, which can be taught at the time of performance.

The Very Best Time of Year

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Moderato, relaxed ♩ = 84

PIANO

mp dolce

Ped. * Ped. * *sim.*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with chords and moving lines. Pedal markings are present at the beginning and end of phrases.

5 MEN

mp legato

Christ-mas trees and boughs of hol-ly, Yule-tide logs and mis - tle - toe;

The men's vocal line is in bass clef, 4/4 time, and one sharp key signature. It consists of a single melodic line with lyrics: "Christ-mas trees and boughs of hol-ly, Yule-tide logs and mis - tle - toe;".

The piano accompaniment for the men's vocal line features a melody in the right hand and a bass line in the left hand, both in 4/4 time and one sharp key signature. It includes various chordal textures and moving lines.

9 SOPRANOS and ALTOS

mp

Can-dles burn-ing bright, and mea-dows frost-y white, And fa-ces in the fire - light's

The soprano and alto vocal line is in treble clef, 4/4 time, and one sharp key signature. It consists of a single melodic line with lyrics: "Can-dles burn-ing bright, and mea-dows frost-y white, And fa-ces in the fire - light's".

The piano accompaniment for the soprano and alto vocal line features a melody in the right hand and a bass line in the left hand, both in 4/4 time and one sharp key signature. It includes various chordal textures and moving lines.

12 **SOPRANOS and ALTOS** **A** *mf*

glow; Sounds of hap-py chil-dren's voi-ces Sing-ing ca-rols that you love to

MEN *mp* *mf*

Sounds of hap-py chil-dren's voi-ces Sing-ing ca-rols that you love to

16 *p unis.*

hear; Then the si-lence of the night And the win-ter air so still and clear.

p

hear; Then the si-lence of the night And the win-ter air so still and clear.

p *cresc.*

20 **B** **SOPRANOS and ALTOS** *mp*

Feels like you could reach and touch the sky, Or

p

What sweeter music

*Words by
Robert Herrick
(1591–1674)

JOHN RUTTER

Andante tranquillo ♩ = 66

SOPRANOS *p dolce e legato*

VOICES

What sweet-er

ORGAN

Sw. *p legato sempre*

Man.

5

mu - sic can we bring Than_ a ca - rol, for to sing The birth of

Ped.

9

mp this our heav'n-ly King? *mf* A-wake the voice! A-wake the string!

MEN *mp*

Dark and dull

mp *mf* *mp*

*Slightly abridged and altered

13 **ALTO** *mp* **poco meno mosso**

And give the ho - nour to this day That sees De-
 night, fly hence a - way, And give the ho - nour to this day That sees De-

poco meno mosso

17 **poco rit.** **pp** **a tempo** ♩ = 66

S. That sees De - cem - ber turn'd to May.

A. *dim.* **pp** - cem - ber turn'd to May, That sees De - cem - ber turn'd to May.

M. *dim.* **pp** - cem - ber turn'd to May, That sees De - cem - ber turn'd to May. Why does the

poco rit. **a tempo** ♩ = 66

dim. **p** **mp**

21 **M.** chill - ing win - ter's morn Smile, like a field be - set with corn? Or smell like a

Ped.

The image shows a page of a musical score for a voice and piano piece. It is divided into three systems. The first system (measures 13-16) features an Alto voice part and piano accompaniment. The tempo is 'poco meno mosso' and the dynamics are 'mp'. The lyrics are: 'And give the ho - nour to this day That sees De- night, fly hence a - way, And give the ho - nour to this day That sees De-'. The second system (measures 17-20) includes Soprano (S.), Alto (A.), and Mezzo (M.) voice parts and piano accompaniment. The tempo changes to 'poco rit.' and then 'a tempo' (♩ = 66). Dynamics include 'pp' and 'dim.'. The lyrics are: 'That sees De - cem - ber turn'd to May. - cem - ber turn'd to May, That sees De - cem - ber turn'd to May. - cem - ber turn'd to May, That sees De - cem - ber turn'd to May. Why does the'. The third system (measures 21-24) features a Mezzo voice part and piano accompaniment. The tempo is 'a tempo' (♩ = 66). Dynamics include 'mp'. The lyrics are: 'chill - ing win - ter's morn Smile, like a field be - set with corn? Or smell like a'. The piano part includes a 'Ped.' (pedal) marking at the end.