

# LONDON TOWN

## A Choral Celebration

JOHN RUTTER

### 1. Prologue: The Bells of London

(all choirs)

Words by Delphine Chalmers  
(Bars 5–23: traditional rhyme)

**Moderato** ♩. = 72

CHILDREN'S CHOIR *mf* (\*Younger voices)

How ma-ny miles to Lon-don town, to

PIANO *mf*  
*con Ped.*

7 (\*Older voices) *mf*  
Lon - don town, to Lon - don town; how ma - ny miles to Lon - don town? Three - score and

12 (\*Younger voices)  
ten. Can I get there by can - dle-light, by can - dle-light, by

\*The split between younger and older voices is optional – if preferred, all children can sing bars 5–23 throughout, or sopranos and altos from the mixed choir can sing the two portions designated for older children.

© Collegium Music Publications 2019. Exclusively licensed worldwide to Oxford University Press. Text for Nos.1 and 3 © Delphine Chalmers 2019.

OXFORD UNIVERSITY PRESS MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP  
The Moral Rights of the Composer have been asserted. Photocopying this copyright material is ILLEGAL.

(\*Older voices)

*p*

17

can - dle-light; can I get there by can - dle-light? Aye, \_\_\_\_\_ and back a -

**A** Same tempo, ♩. = 72, with a feeling of swinging like bells

22

- gain. \_\_\_\_\_

28

SOPRANOS *unis.* *f*

ALTOS

ALL CHOIRS Perched be-neath the

TENORS *unis.*

BASSES *f*

33

spire-pricked clouds, We hold the ci - ty's songs. — You'll hear us e - cho on the wind:

38

*mf* Vi - vos vo - co, *mf* vi - vos  
*unis. mp* mor - tu - os plan - go,  
*mf* *mp* *mf*  
 Ped. *mp* *mf* Ped.

43

vo - co,  
*mp* 2 *p*  
 mor - tu - os plan - go.  
*pp poco a poco cresc.*  
 8<sup>va</sup>

# 3. Mind the Gap

(\*all choirs)

Words by Delphine Chalmers

Fast, with a driving beat ♩ = 148

PIANO *f*

4 SOPRANOS and ALTOS *f*

Whist - ling, whir - ring, stir - ring, Hurt - ling back - wards in our

*mf*

8 seats, \_\_\_\_\_ We're tap - ping out a time - hop two - step: \_\_\_\_\_ Mind the

11 **A** FULL CHOIR *f*

gap and feel the beat, Whist - ling, whir - ring, stir - ring,

*white-note gliss.*

\*Children's choir to join in at conductor's discretion where appropriate.

Text © Delphine Chalmers 2019.

15

Hurt - ling back-wards in our seats, We're tap-ping out a time - hop two - step: Mind the

19

SOPS and ALTOS *mf*

*mp*

gap and feel the beat, feel the beat, feel the

*mp*

SOPS and ALTOS *mf*

gap and feel the beat, feel the beat, feel the

23

FULL CHOIR *f*

beat, feel the beat.

*cresc.* *f* *mf*

*Ped.*

FULL CHOIR *f*

beat, feel the beat.

*cresc.* *f* *mf*

*Ped.*

27

**B** SOPS and ALTOS *mf*

Ra - cing down the Ju - bi - lee Line To South - wark in six - teen - o -

**B** SOPS and ALTOS *mf*

Ra - cing down the Ju - bi - lee Line To South - wark in six - teen - o -

# 6. Finale and epilogue

(\*all choirs)

Words: William Wordsworth

**Moderato; broad and flowing** ♩ = 96

SOPRANO

ALTO

TENOR

BASS

PIANO

*mf cantabile*

**Moderato; broad and flowing** ♩ = 96

5 *mp cantabile e legato*

Earth has not a - ny-thing to show more fair: \_\_\_\_\_

*mp cantabile e legato*

Earth has not a - ny-thing to show more fair: \_\_\_\_\_

*mp cantabile e legato*

Earth has not a - ny-thing to show more fair: \_\_\_\_\_

*mp cantabile e legato*

Earth has not a - ny-thing to show more fair: \_\_\_\_\_

*mp legato sempre*

\*Children sing their designated portions from bar 81 alone, but can also join in elsewhere at conductor's discretion.

11

Dull would he be of soul who could pass by a sight so touch - ing in its

Dull would he be of soul who could pass by a sight so touch - ing in its

Dull would he be of soul who could pass by a sight so touch - ing in its

Dull would he be of soul who could pass by a sight so touch - ing in its

*cresc.* *mf*

15

ma - jes - ty: This ci - ty now doth, like a gar - ment, wear the

ma - jes - ty: This ci - ty now doth, like a gar - ment, wear the

ma - jes - ty:

ma - jes - ty:

*mp*

*dim.* *mp*

A