

for Ian McMillan

1. Elegy

JOHN RUTTER

Andante espressivo ♩ = c. 69

The score is written for Organ Man and Pedal. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The tempo is marked 'Andante espressivo' with a quarter note equal to approximately 69 beats per minute. The Organ Man part is marked 'p legato sempre' and includes a 'Sw.' (Swell) instruction. The Pedal part is marked '*Gt.' (Great) and includes a 'Sw.' instruction. The score is divided into four systems, each starting with a measure number (6, 12, 18). The first system (measures 1-5) features a melodic line in the Organ Man's right hand and a bass line in the Pedal. The second system (measures 6-11) continues the melodic development with a triplet in the Organ Man's left hand. The third system (measures 12-17) includes dynamic markings of 'mp' and 'p', and a triplet in the Organ Man's right hand. The fourth system (measures 18-23) concludes with a 'poco rit.' (poco ritardando) instruction.

*mellow solo stop

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2. Festive Bells

JOHN RUTTER

Allegro con gioia $\text{♩} = c. 66$
non legato

ORGAN

Gt. *non legato*

Man. *f* Sw.

Ped.

4

Gt.

9

sim.

mf legato

14