

# EIGHT CHRISTMAS CAROLS

arranged by JOHN RUTTER

## SET 1

### 1. IN DULCI JUBILO

tr. R. L. Pearsall

Old German carol

**Light and rhythmic** ( $\text{♩} = 72$ )

SOPRANOS *mp*

1. In

PIANO *pp*

*8ve*

*tr*

*Rid. \* Rid. \* sim.*

dul - ci ju - bi - lo — Let us our hom - age shew; — Our heart's joy re -

*mp*

- cli - - neth In prae - se - pi - o — And like a bright star

Set 2: *I saw three ships, Down in yon forest, Quelle est cette odeur agréable* and *The twelve days of Christmas*.

The eight carols have been recorded by the Clare College Singers and Orchestra on HMV CLP/CSD 3634. The accompaniments are scored for small orchestra: Scores and instrumental parts are on hire.

Instrumentation for *In dulci júbilo*: flute, 2 oboes, bassoon, 2 horns, cymbal (opt.), glockenspiel (opt.), harp, organ (opt.), and strings.

## 2. IL EST NÉ LE DIVIN ENFANT

(Born on earth the divine Christ child)

English words by  
JACQUELINE FROOM

French traditional carol

**Relaxed tempo** ( $\text{♩} = \text{c. } 72$ ); **Pastoral style**

PIANO *mp*

(con *Fl.*)

**A** SOPRANOS *mp*

Il est né le di - vin en - fant,      Jou - ez haut-bois, ré-son - nez mu - set - tes;  
Born on earth the di - vine Christ child,      O - boes, re-joice, with bag - pipes vy - ing;

Il est né le di - vin en - fant,      Chan - tons tous son a - vè - ne - ment.  
Born on earth the di - vine Christ child,      Sing to wel - come the Sa - viour mild.

Instrumentation: flute, 2 oboes, bassoon, 2 horns, side drum, strings.

### 3. ANGEL TIDINGS

Words by JOHN RUTTER

Moravian traditional carol

**Light and rhythmic** (♩ = c. 120)

PIANO *pp leggiero*

**A**  
SOPRANOS *mp*

1. In all towns and vil - la - ges both far and

near, An - gel host bear ti - dings in strain full clear:

Sop. div.  
**B** 'Joy come to ev - 'ry na - tion, Joy to this ge - ne - ra - tion,  
ALTO 'Joy, joy to this ge - ne - ra - tion, Christ is  
TENOR *f* For  
BASS 'Joy, joy,

**B**  
*mf*

Instrumentation: flute (doubling piccolo), 2 oboes, bassoon, 2 horns, glockenspiel, harp, strings.

# 4. OF THE FATHER'S LOVE BEGOTTEN

Prudentius, b. 348  
tr. J. M. Neale

Melody from 'Pie Cantiones', 1582

**Moderato** (♩ = 60)  
**SEMI-CHORUS\***

*p* sustained, with flexible rhythm

1. Of the Fa-ther's love be-got-ten Ere the worlds be-gan to be,  
He is Al-pha and O-me-ga, He the source, the end-ing  
he, Of the things that are, that have.

PIANO OR ORGAN *pp legato*

(Man.)

been, And that fu-ture years shall see, Ev-er-

- more and ev-er-more.

\*A few voices; may be placed distant from main body of singers.

Instrumentation: strings with organ (opt.)