

for Nathan and Marilyn Hayward, in gratitude

I sing of a maiden

Words: 15th-century English

JOHN RUTTER

Andante espressivo ♩ = c.66

p dolce

SOPRANO
ALTO
TENOR
BASS

I sing of a mai - den

Andante espressivo ♩ = c.66

p legato sempre

(Man.) (Ped.)

5

mp *mf*

that is make - less: King of all Kings

mp *mf*

King of all Kings

mp *mf*

King of all Kings

mp *mf*

King of all Kings

cresc. *mf*

The accompaniment (originally for small orchestra) is suitable for organ or piano. Small notes are for organ only, as are the (Man.) and (Ped.) indications. Piano pedalling is left to the discretion of the player.

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9 *mp* A

to her son she ches. _____

to her son she ches. _____

to her son she ches. _____ *p* He came all so

to her son she ches. _____

to her son she ches. _____

mp *dim.* *p* A

(Man.)

13 *p*

As dew in

p

As dew in

still there his mo - ther was, As dew in

p

there his mo - ther was, As dew in