

Composed at the invitation of the Chapter of York in memory of Richard Shephard,
and first performed in York Minster on 11 July 2021 by the boy choristers and adult singers of the Minster Choir,
directed by Robert Sharpe.

MISSA BREVIS

JOHN RUTTER

I. Kyrie

Andante fluente ♩ = 72

Musical score for Soprano, Alto, Tenor, Bass, Organ, and Pedal. The score is in G major (one sharp) and 6/4 time. It features a key signature change from 6/4 to 3/2 and back to 6/4. The tempo is Andante fluente with a metronome marking of ♩ = 72. The Soprano and Alto parts are silent. The Tenor and Bass parts sing the Kyrie eleison text. The Organ part is marked *p* and includes the instruction *legato sempre*. The Pedal part is silent.

SOPRANO

ALTO

TENOR *p dolce e legato*
Ky-ri - e___ e - le - i - son, Ky-ri - e___ e - le - i - son,

BASS *p dolce e legato*
Ky-ri - e___ e - le - i - son, Ky-ri - e___ e - le - i - son,

ORGAN Man. *Sw. or Ch. p*
legato sempre

Ped.

John Rutter's organ piece *Celebration* was written to follow the Missa Brevis as an outgoing voluntary. It is published separately by Oxford University Press (ISBN 978-019-3562349).

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4

mf
Chri - ste,
mf
Chri - ste,

cresc. *mf dolce*
Ky-ri - e, Ky-ri - e, Ky-ri - e e - le - i - son.

cresc. *mf dolce*
Ky-ri - e, Ky-ri - e, Ky-ri - e e - le - i - son.

cresc. *mf* Sw.
Sw.

9

Chri - ste e - le - i - son, Chri - ste, Chri - ste e -

Chri - ste e - le - i - son, Chri - ste, Chri - ste e -

Sw. (b)

II. Gloria

Vivace e giubiloso ♩. = 88, ♩ = 132, (♩ = ♩ sempre)

SOPRANO

ALTO

TENOR

BASS

ORGAN

Pedals

f

f

f

f

Gt. *f*

Glo-ri - a in ex - cel - sis De - o,

Glo-ri - a in ex - cel - sis De - o,

Glo-ri - a in ex - cel - sis De - o,

Glo-ri - a in ex - cel - sis De - o,

Vivace e giubiloso ♩. = 88, ♩ = 132, (♩ = ♩ sempre)

5

glo - ri - a!

glo - ri - a!

glo - ri - a!

glo - ri - a!

Glo-ri - a in ex - cel - sis De - o,

Glo-ri - a in ex - cel - sis De - o,

Glo-ri - a in ex - cel - sis De - o,

Glo-ri - a in ex - cel - sis De - o,

11

glo - ri - a! glo - ri - a, glo - ri - a, glo - ri - a,
glo - ri - a! glo - ri - a, glo - ri - a,
glo - ri - a! glo - ri - a, glo - ri - a, glo - ri - a,
glo - ri - a! glo - ri - a,

18

glo - ri - a in ex - cel - sis.
glo - ri - a in ex - cel - sis.
glo - ri - a, glo - ri - a in ex - cel - sis.
glo - ri - a, glo - ri - a in ex - cel - sis.

Sw.

III. Sanctus

Andante misterioso ♩ = 69

SOPRANO

ALTO

TENOR

BASS

ORGAN

Pedals

p

San - ctus,

Andante misterioso ♩ = 69

pp quasi lontano e legato sempre

poco cresc.

5

ALTOS

mp

cresc.

mf

San - ctus,

San - ctus Do - mi - nus De - us

p

cresc.

mp

*Choice of manuals at organist's discretion.

9

S. *p* San - ctus,

A. Sa - ba - oth,

T.

B.

13 *mp* *cresc.* *mf*

San - ctus, San - ctus Do - mi - nus De - us

IV. Benedictus

Un poco lento e semplice ♩ = c. 60

p

SOPRANO

ALTO

TENOR

BASS

ORGAN

Sw. *p legato*

Pedals

pp

Be - ne - di - ctus qui

6

ve - nit in no - mi - ne Do - mi - ni,

p

in no - mi - ne Do - mi - ni,

p

in no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in

p

Hum

cresc.

mp

mp

cresc.

mp

in

11

be - ne - di - ctus qui

qui

no - mi - ne Do - mi - ni, be - ne - di - ctus qui

no - mi - ne Do - mi - ni, qui

mf mp

15

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui

qui

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui

qui

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui

qui

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui

qui

p rall.

p rall.

V. Agnus Dei

Andante e solenne ♩ = 72

SOPRANO

ALTO

TENOR

BASS

ORGAN

Pedals

p

A - - gnus De - i, qui tol - lis pec-

p

A - - gnus De - i, qui tol - lis pec-

Andante e solenne ♩ = 72

Sw.

p legato

Gt. or Ch.

5

mp

p

A - - gnus De - i, qui

-ca - - ta - mun - di, A - - gnus De - i, qui

mp

p

A - - gnus De - i, qui

-ca - - ta - mun - di, A - - gnus De - i, qui

mp

dim.

p

9

mf tol - lis pec - ca - - ta mun - di, *p* pec - ca - ta

mf tol - lis pec - ca - ta mun - di, *p* pec - ca - ta

mf tol - lis pec - ca - ta mun - di, *p* pec - ca - ta

mf tol - lis pec - ca - - ta mun - di, *p* pec - ca - ta

mf *p*

13

mp mun-di: _ A - gnus

mp mun-di: _ A - gnus

mp mun-di: _ mi - se - re - re no - bis. A - gnus

mun-di: _ mi - se - re - re no - bis.

(Sw.) *mp* Ch.