

# Angels' Carol

Words and music by  
JOHN RUTTER

**Brightly** ♩ = 69

**CHOIR**

**ALTOS (or ALL VOICES)**  
*mf* *eagerly*

1. Have you heard the

**PIANO or HARP**  
*mf* *sempre ritmico*

4

sound \_\_\_\_\_ of the an - gel voi - ces Ring-ing out so

8

**SOPRANOS (or ALL VOICES)**  
*mf*

sweet - ly, \_\_\_\_\_ ring-ing out so clear? Have you seen the

12

star \_\_\_\_\_ shin-ing out so bright - ly \_\_\_\_\_ As a sign from

16

**A** ALTOS (or ALL VOICES)  
*mf*

God that Christ the Lord is here? Have you heard the

20

news \_\_\_\_\_ that they bring from hea - ven To the hum - ble

24

shep - herds \_\_\_\_\_ who have wait - ed long? \_\_\_\_\_

*cresc.*

28 **B** SOPRANOS and ALTOS*f* joyfully

Glo-ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis De-o!

32

*mf*

Hear the an-gels sing their joy-ful song.

36

**C** *p legato*

2. He is come in peace in the win-ter's

40

still-ness, Like a gen-tle snow-fall in the gen-tle

# Nativity Carol

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Andante tranquillo ♩ = 108

SOPRANO 1 *mp*  
1. Born in a

SOPRANO 2 *mp*  
1. Born in a

ALTO *mp*  
1. Born in a

ORGAN  
or  
PIANO *p legato*  
(Ped.)

6

sta - ble so bare, Born so long a - go; Born 'neath

sta - ble so bare, Born so long a - go; Born 'neath

sta - ble so bare, Born so long a - go; Born 'neath

(Man.)

12

**A** *pp cresc. poco a poco*

light of star He who loved us so. Far a -

light of star He who loved us so.

light of star He who loved us so.

**A**

*pp cresc. poco a poco*  
(Ped.)

18

*sempre cresc.*

- way si - lent he lay, Born to - day, your hom - age

*pp cresc. poco a poco*

*sempre cresc.*

Far a - way si - lent he lay, To - day your hom - age

*pp cresc. poco a poco*

*sempre cresc.*

Far a - way si - lent he lay, To - day your hom - age

*sempre cresc.*

24

pay; Christ is born\_ for aye; Born\_ on Christ - mas

pay, For Christ\_ is born\_ for aye; Born on Christ - mas

pay, For Christ\_ is born\_ for aye; Born\_ on Christ - mas

30

**B** (*p*)

Day. 2. Cra-dled by mo-ther so fair, Ten-der her

*p*

Day. Hum

*p*

Day. Hum

**B**

(Omit small notes on piano)

# Shepherd's Pipe Carol

Words and music by  
JOHN RUTTER

Light and lively ♩ = 132

PIANO *mf*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

4

S. *mp* crisp and rhythmic

1. Go - ing through the hills on a night all star - ry  
2. 'Tell me, shep - herd boy pi - ping tunes so mer - ri - ly

A.

*p*

*sim.*

7(27) *p* *delicato* *mp*

On the way to Beth - le - hem, — Far a - way I heard a —  
On the way to Beth - le - hem, — Who will hear your tunes on these

*p* *delicato*

On the way to Beth - le - hem, —  
On the way to Beth - le - hem, —

*mf* *p*

Ped. \* Ped. \*

10(30)

*p*

shep-herd boy pi - ping On the way to Beth - le - hem.\_\_\_\_  
 hills\_\_\_\_ so lone - ly On the way to Beth - le - hem?'\_\_\_\_

*p*

On the way to Beth - le - hem.\_\_\_\_  
 On the way to Beth - le - hem?'\_\_\_\_

**A**

13(33) *mf* legato

(♩ = ♪)

*mf* legato

An - gels in\_\_\_\_ the sky brought this mes - sage nigh: 'Dance and sing for

*mf* legato

**A** An - gels in\_\_\_\_ the sky brought this mes - sage nigh: 'Dance and sing\_\_\_\_ for

*mf*

(♩ = ♪)

17(37)

joy that Christ the new-born King is come to bring us peace on\_\_\_\_

joy\_\_\_\_ that Christ the new-born King is come to bring us peace on\_\_\_\_

*mp*

21(41) *dim.* *p non stacc.* **B** 1.

earth, and he's ly - ing cra-dled there at Beth - le - hem.' \_\_\_

*dim.* *p non stacc.*

earth, and he's ly - ing cra-dled there at Beth - le - hem.' \_\_\_

*dim.* *p* *mf*

24 | 2.

2. | 2.

45 **C** *mp dolce e legato*

3. 'None may hear my pipes on these hills so lone - ly On the way to Beth - le - hem;

*p*

*Hum*

**C** *pp*

# Star Carol

Words and music by  
JOHN RUTTER

Joyfully ♩ = 136

PIANO *mf* *leggiero*

4

S. 1 *f* *mf* *leggiero*  
S. 2

SOPRANO 2 1. Sing this night, for a boy is born in Beth-le-hem,

A. *f* *mf* *leggiero*  
1. Sing this night, for a boy is born in Beth-le-hem,

7

Christ our Lord in a low-ly man-ger lies; Bring your gifts, come and

Christ our Lord in a low-ly man-ger lies; — Bring your gifts, come and

10 *p leggiero*

wor-ship at his cra - dle, Hur-ry to Beth - le - hem\_ and see the son\_ of

wor-ship at his cra - dle, Hur-ry to Beth - le - hem\_ and see the son\_ of

*p leggiero*

13 **A** REFRAIN\* *unis. f*

Ma - ry! See his star shin - ing bright

Ma - ry! See his star shin - ing bright

*mf* *cresc.* *f*

*Ped.* \* *sim.*

17

In the sky this\_ Christ - mas Night! Fol - low me joy - ful - ly;

In the sky this\_ Christ - mas Night! Fol - low me joy - ful - ly;

*Ped.* \* *sim.*

\*Optionally, can be sung by children and/or audience.

21 *mf* *leggiero*

Hur-ry to Beth - le - hem and see the son of Ma - ry.

Hur-ry to Beth - le - hem and see the son of Ma - ry.

*mf*

24 **B**

*unis.* *f* *mf*

2. An - gels bright, come from

*f* *mf*

2. An - gels bright, come from

**B**

*mf*

*tr*

27

hea-ven's high - est glo - ry, Bear the news with its mes - sage of good cheer:

hea-ven's high - est glo - ry, Bear the news with its mes - sage of good cheer:—

*mf*

# What sweeter music

\*Words: Robert Herrick  
(1591–1674)

JOHN RUTTER

**Andante tranquillo** ♩ = 66

*p dolce e legato*

SOPRANO 1

What sweet-er

SOPRANO 2

What sweet-er

ALTO

**Andante tranquillo** ♩ = 66

Sw. *p legato sempre*

Man.

5

mu - sic can we bring Than a ca - rol, for to sing The birth of

mu - sic can we bring Than a ca - rol, for to sing The birth of

Ped.

\*Slightly abridged and adapted

9

*mp* this our heav'n-ly King? *mf* A-wake the voice! A-wake the string!

*mp* this our heav'n-ly King? *mf* A-wake the voice!— *mp* A-wake the string! Dark and dull

*mp* *mf* A-wake the voice!— A-wake the string!

13

*mf* And give the ho - nour to this day That sees De-

night, fly hence a - way, *mf* And give the ho - nour to this day That sees De-

**poco meno mosso**

**poco meno mosso**