

for Per-Anders Sjöberg and friends

The Music's Always There With You

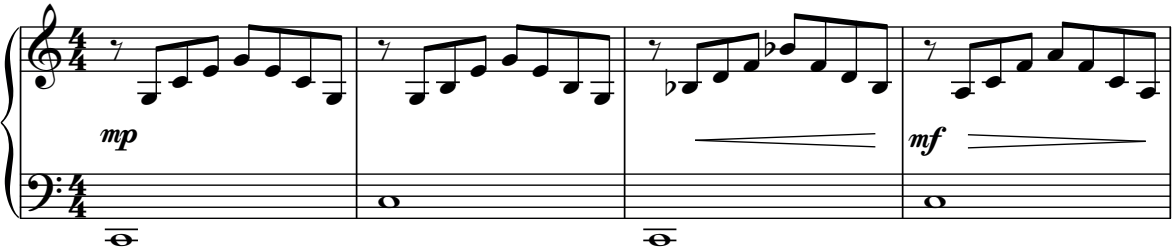
音楽が響き続く限り

Translation: Aoi Matsushima

Words and music by
JOHN RUTTER

With gentle movement ♩ = 126

PIANO

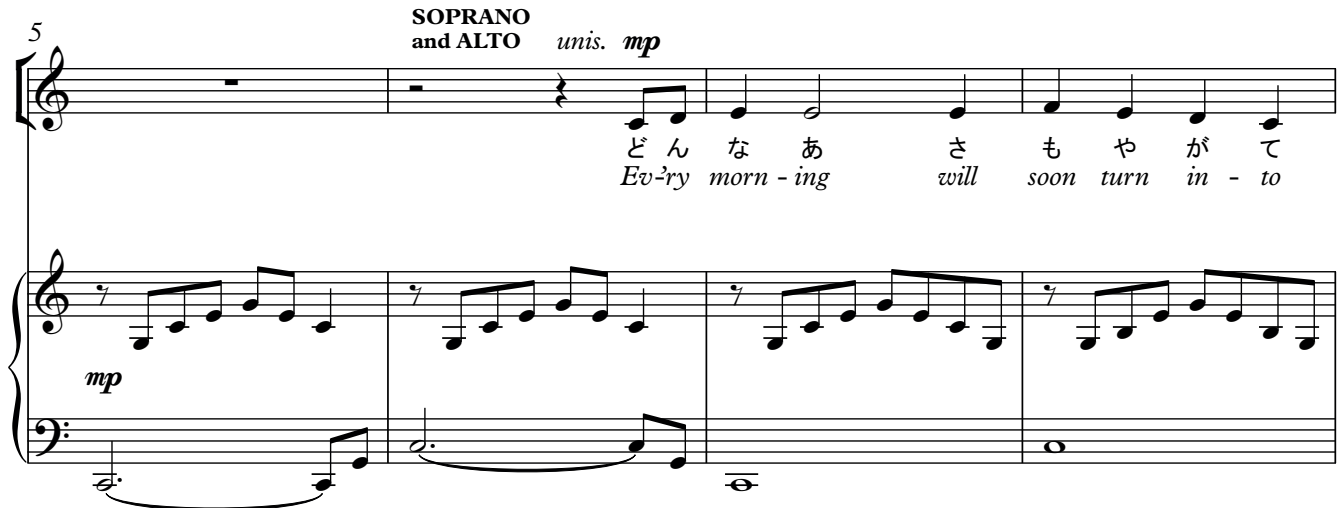


mp *mf*

The piano introduction consists of four measures in 4/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand has a few notes in the bass. The dynamics start at *mp* and increase to *mf* by the end of the fourth measure.

5

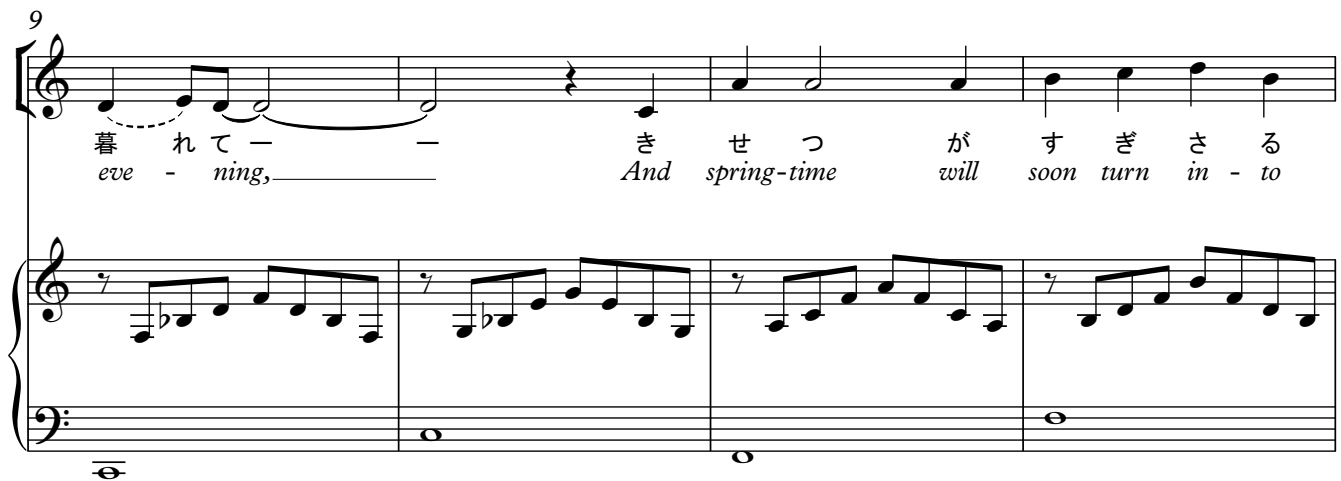
SOPRANO
and ALTO *unis. mp*



ど ん な あ さ も や が て
Ev-'ry morn - ing will soon turn in - to

The vocal line for Soprano and Alto begins at measure 5. The piano accompaniment continues with the same eighth-note pattern. The lyrics are in Japanese and English.

9



暮 れ て — — き せ つ が す ぎ さ る
eve - ning, — — And spring-time will soon turn in - to

The vocal line continues from measure 9. The piano accompaniment remains consistent. The lyrics continue in Japanese and English.

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PIANO

SOPRANO and ALTO
mp

Early morn - ing
 早 朝 朝 日 出 ず
 soon turn in - to
 早 朝 朝 日 出 ず

9

eve - ning,
 暮 夜
 And spring-time
 春 景
 soon turn in - to
 早 朝 朝 日 出 ず

Piano accompaniment for measures 13-16. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

13
TENOR and BASS
un^s. mp

い ろ ぶ せ いろ ぶ せ
fall; —

like a —

fade must

14

い ろ ぶ せ いろ ぶ せ
un^s. mp

But the good times to —
— call;

あ し い に ぶ ぶ ぶ ぶ
un^s. mp

er - geth - er seem so

15

い ろ ぶ せ いろ ぶ せ
un^s. mp

pass - ing pa - rade,
—

お も い ち ち ち ち
un^s. mp

And youth be - come - a time you just re -

16

い ろ ぶ せ いろ ぶ せ
un^s. mp

But the good times to —
— call;

あ し い に ぶ ぶ ぶ ぶ
un^s. mp

er - geth - er seem so

17

い ろ ぶ せ いろ ぶ せ
un^s. mp

pass - ing pa - rade,
—

お も い ち ち ち ち
un^s. mp

And youth be - come - a time you just re -

18

い ろ ぶ せ いろ ぶ せ
un^s. mp

pass - ing pa - rade,
—

お も い ち ち ち ち
un^s. mp

And youth be - come - a time you just re -

19

い ろ ぶ せ いろ ぶ せ
un^s. mp

pass - ing pa - rade,
—

お も い ち ち ち ち
un^s. mp

And youth be - come - a time you just re -

20

い ろ ぶ せ いろ ぶ せ
un^s. mp

pass - ing pa - rade,
—

お も い ち ち ち ち
un^s. mp

And youth be - come - a time you just re -

21

い ろ ぶ せ いろ ぶ せ
un^s. mp

pass - ing pa - rade,
—

お も い ち ち ち ち
un^s. mp

And youth be - come - a time you just re -

Piano accompaniment for measures 17-20. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

17

い ろ ぶ せ いろ ぶ せ
un^s. mp

pass - ing pa - rade,
—

お も い ち ち ち ち
un^s. mp

And youth be - come - a time you just re -

18

い ろ ぶ せ いろ ぶ せ
un^s. mp

pass - ing pa - rade,
—

お も い ち ち ち ち
un^s. mp

And youth be - come - a time you just re -

19

い ろ ぶ せ いろ ぶ せ
un^s. mp

pass - ing pa - rade,
—

お も い ち ち ち ち
un^s. mp

And youth be - come - a time you just re -

20

い ろ ぶ せ いろ ぶ せ
un^s. mp

pass - ing pa - rade,
—

お も い ち ち ち ち
un^s. mp

And youth be - come - a time you just re -

21

い ろ ぶ せ いろ ぶ せ
un^s. mp

pass - ing pa - rade,
—

お も い ち ち ち ち
un^s. mp

And youth be - come - a time you just re -