

Vivace (♩ = 132-138)

① 1st MOVEMENT

PICCOLO a2 > (+PICC. mittlen > 8ve lower)

1 2  
FES 1 2

1 2  
FES 1 2

1 2  
BB NES 1 2

1 2  
TRNS 1 2

Handwritten musical score for Piccolo, Flutes (FES), Clarinets (NES), and Trumpets (TRNS). The score is in 2/4 time and includes dynamic markings such as *f marc.* and *f*. It features various rhythmic patterns and articulation marks.

1 2  
TRNS 3 4

Handwritten musical score for Trumpets 3 and 4. The score is in 2/4 time and includes dynamic markings such as *f*.

1 2  
FES 3 4

1 2  
NES 3 4

TUBA

*f marc.* TUBA col BSN 2.

Handwritten musical score for Flutes (FES), Clarinets (NES), and Tuba. The score is in 2/4 time and includes dynamic markings such as *f marc.* and *f*. A note for the Tuba part specifies "TUBA col BSN 2".

XYLO

1 2  
GLOCK

1 2  
DRUMS

Handwritten musical score for Xylophone (XYLO), Glockenspiel (GLOCK), and Drums (DRUMS). The score is in 2/4 time and includes dynamic markings such as *f* and *mf*.

1 2  
P

(C#, Db, Eb, F#, G, Ab, Bb, B)

Handwritten musical score for Percussion (P). The score is in 2/4 time and includes dynamic markings such as *f*.

Vivace (♩ = 132-136)

1 2  
VIOLINS

1 2  
VIOLAS

1 2  
CELLOS

ARCO (NON DIV.)

ARCO (NON DIV.)

ARCO

ARCO

*ff* PIZZ

*ff* PIZZ

*ff* PIZZ

*ff* PIZZ

Handwritten musical score for Violins (VIOLINS), Violas (VIOLAS), and Cellos (CELLOS). The score is in 2/4 time and includes dynamic markings such as *ff* PIZZ and ARCO (NON DIV.).

2

1

FLS  
 OBS  
 CUS  
 SANS

(senza  
 piece)

mf cresc  
 sfz cresc  
 sfz cresc  
 mf cresc

mp  
 mp  
 mp  
 mp

ff (tutti tacet)

1  
 2  
 UNIS  
 3  
 4

mf cresc  
 mf cresc

ff  
 ff

30 mp  
 mp

f  
 f

1  
 2  
 3  
 4  
 (3)

sfz cresc  
 sfz cresc

ff  
 ff

(tutti tacet)

0  
 CLK  
 D.  
 8ve

mf  
 mf

f  
 f

1  
 2  
 UNIS  
 UNIS  
 UNIS

mf cresc  
 mf cresc

ff  
 ff

p cresc  
 p cresc

f marc.  
 f marc.  
 f UNIS marc.  
 f UNIS marc.

UNIS  
 UNIS

mf  
 mf

ff  
 ff

p  
 p

UNIS  
 UNIS

ff  
 ff

ff marc.  
 ff marc.