

Geistliches Lied

(Sacred song)

Words by Paul Flemming (1609–40)
English version by John Rutter

JOHANNES BRAHMS (1833–97)
Op. 30

Langsam [Slow]

*ORGAN

piano e dolce



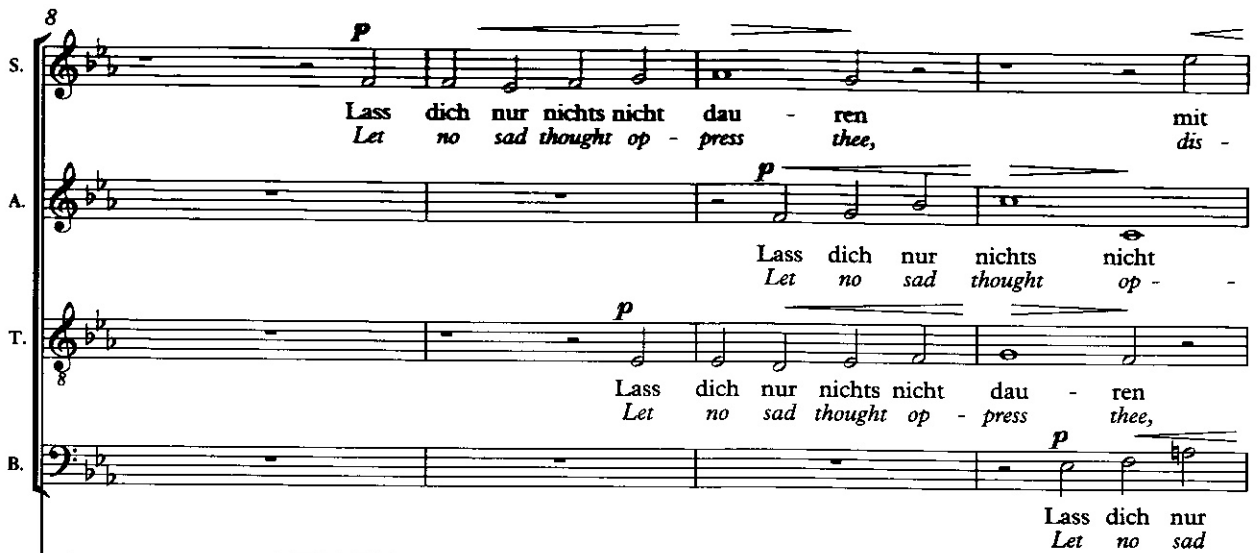
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S. *p* Lass dich nur nichts nicht dau - ren mit
Let no sad thought op - press thee, dis -

A. *p* Lass dich nur nichts nicht
Let no sad thought op -

T. *p* Lass dich nur nichts nicht dau - ren
Let no sad thought op - press thee,

B. *p* Lass dich nur
Let no sad



* Or piano, 3 or 4 hands [Brahms gives this as an alternative, but the pedal part should be played an octave lower if using only three hands.]

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Trau - - ren, sei stil - le, wie Gott es
- tress - - thee; Fear no - thing, trust God's own

dau - ren mit Trau - ren, sei stil - le, wie Gott es
- press thee, dis - tress - thee; Fear no - thing, trust God's own

mit Trau - - ren, sei stil - le, wie
dis - tress - - thee; Fear no - thing, trust

nichts nicht dau - ren mit Trau - ren, sei stil - le,
thought op - press - thee, dis - tress - thee, Fear no - thing,

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fügt, so sei ver - gnügt mein Wil - le, mein Wil - - le!
will, and be thou still, my spi - rit, my spi - - rit.

fügt, so sei ver - gnügt mein Wil - - le!
will, and be thou still, my spi - - rit.

Gott es fügt, so sei ver - gnügt mein Wil - - le!
God's own will, and be thou still, my spi - - rit.

wie Gott es fügt, so sei ver - gnügt!
trust God's own will, and be thou still.