

LORD OF THE DANCE

Words by Sydney Carter

Shaker melody, adapted by Sydney Carter
Arranged by John Rutter

Brightly, not too fast (in 2) ($\text{♩} = 66$)

PIANO *f*

The piano introduction is in 2/4 time, marked 'Brightly, not too fast' with a tempo of quarter note = 66. It begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line. The piece starts with a forte (*f*) dynamic.

5 VOICES IN UNISON *mf*

1. I

mf leggiero

The first system of the vocal score starts at measure 5. The vocal line is for 'VOICES IN UNISON' with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked '*mf leggiero*'. The lyrics '1. I' are written below the vocal line.

9 danced in the morn-ing when the world was be-gun, And I danced in the moon and the

The second system of the vocal score starts at measure 9. The vocal line continues with the lyrics 'danced in the morn-ing when the world was be-gun, And I danced in the moon and the'. The piano accompaniment continues with a steady accompaniment.

12 stars_ and the sun, And I came down from hea-ven and I danced on the earth; At

The third system of the vocal score starts at measure 12. The vocal line continues with the lyrics 'stars_ and the sun, And I came down from hea-ven and I danced on the earth; At'. The piano accompaniment continues with a steady accompaniment.

A

15 *f*

Beth - le - hem I had my birth. Dance, then, wher - ev - er you may be;

19

I am the Lord of the Dance, said he, And I'll lead you all, wher -

22

- ev - er you may be, And I'll lead you all in the dance, said he.

B

25 *mf*

2. I danced for the scribe and the pha - ri - see, But they